

Dark Water & Charlie & Choc Factory

By *srlinuxx*

Created 25/07/2005 - 4:18am

Submitted by srlinuxx on Monday 25th of July 2005 04:18:21 AM Filed under [Reviews](#) [1]

dark water was a slow moving meandering ghost tale that the brudding disturbed performance of Jennifer Connelly sustained. It took 2/3 of the picture for it to finally get passed the intro and to the story and by then they had to string what seems like random incidents into a story. Not only that, but for as long as it took to get to the actually plot, audiences seen it coming from about 4 scene when the little girl got "lured" onto the roof and found the backpack. I knew about where it going, it just took forever to get there. The ending however was almost worth the wait. The fate of our main character was a little unexpected, tho I suspect something similar was approaching. I wouldn't make a special trip to the theater for this one, instead wait for cable. However, if you need a date movie or are already there, it's not a totally bad choice. I predict audiences shouldn't feel ripped off.

charlie and the chocolate factory was a disappointment to me. I knew when I saw the title screen "Directed by Tim Burton" it was gonna be weird. but weird is an understatement. The whole atmosphere was dark and surreal and the characters superficial. It was by little means true to the original book/story and even less so the first film production with Gene Wilder. Instead of a eccentric genius, Wonka's character in Burton's production was a disturbed strange almost repellent individual. Instead of being driven by desire to make children happy, Burton's character was driven by childhood deprivations. Johnny Depps portrayal was quite disturbing, although I have no doubts he did it exactly as Burton directed. The story line focused too much on Wonka's demons and less on the life lessons sought by the original author. As such all the winners of the golden tickets are barely introduced and their eliminations seemed pointless. The reasons for their ultimate failures are watered down by Burton's focus on portraying the factory and Wonka's preoccupations. This is no longer an appropriate children's movie and has no other value than the pure strange entertainment that Burton fans have come to expect from his warped sense of reality. As for me, I wish I had saved the price of admission or chose Wedding Crashers.

[Reviews](#)

Source URL: <http://www.tuxmachines.org/node/1903>

Links:

[1] <http://www.tuxmachines.org/taxonomy/term/57>